

Sea Power and Maritime Affairs (NSC 1140)

Spring Semester 2021

Class Schedule: Monday, Wednesday, and Friday, 0830-0920

Van Fleet Classroom

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Office Hours

I am available for office hours by appointment only.

Course Overview

This course is designed to provide students a historical background of the US Navy, its heritage, traditions, and evolution into today's modern fighting force. This course will focus on eight central themes that are ever present throughout the Navy's growth and evolution. Those themes are:

1. Foreign Policy
2. Leadership
3. Congress
4. Inter-Service Relationships
5. Coalitions
6. Technology
7. Tactics
8. Strategy

The Goals of this Course:

1. Through the study of naval leaders, campaigns, congressional debates, and battles, students should grow to understand the interaction between the eight themes of sea power.

2. Students will gain historic insight into current affairs and, over time, should be able to communicate that synthesis through written and verbal means.

3. The overarching goal of this course is for students to become conversant in both naval history and current maritime affairs.

Syllabus Version 1
13 December 2020

Syllabus subject to revision (all changes will be discussed in class and the update revision posted to CANVAS)

Required Texts Books

1. Bradford, James C. *America, Sea Power, and the World*. Chichester, UK: Wiley Blackwell, 2016.
2. Hagan, Kenneth J., and McMaster, Michael. *In Peace and War: Interpretations of American Naval History, 30th Anniversary Edition*. Westport, CT: Greenwood Press, 2008.
3. Symonds, Craig L., and Clipson, William J. *The Naval Institute Historical Atlas of the U.S. Navy*. Annapolis, MD: Naval Institute Press, 2001.

All required textbooks will be provided to you at no cost. Do not write or highlight in the books! All books will be returned at the final class.

Additional Resources. In addition to the texts that are issued to you as part of this course, there are a number of additional resources that you may find useful during your studies. I will make these resources available to you as the course progresses. In addition, there are additional references available in the UF NROTC library located in the Wardroom.

1. Mahan, Alfred T. *The Influence of Sea Power Upon History 1660-1783*. Boston: Little, Brown, and Company, 1898.
 - Readings for Lesson 7:
 1. Skim Introduction
 2. Read: Chapter 1 from the beginning through VI. Character and Policy of Governments
 3. Skim/Skip England, Holland, France
 4. Read Influence of Colonies on Sea Power to the end.
2. Corbett, Julian S. *Some Principles of Maritime Strategy*. London, UK: Longmans, Green and Co., 1918.
 - Readings for Lesson 7:
 1. Skim: Part I Chapter 1 The Theory of War
 2. Read: Part II Theory of Naval War
3. National Security Strategy of the United States of America December 2017
 - Readings for Discussion after Group Presentations
 1. Skim: Introduction
 2. Read: pages 25-32
4. Summary of the 2018 National Defense Strategy of the United States of America
 - Readings for Discussion after Group Presentations
 1. Skim: Introduction, Strategic Environment

2. Read: Department of Defense Objectives
3. Skim: Rest of document
5. A Cooperative Strategy for 21st Century Seapower
 - o Readings for Lesson 18
 1. Read: all.

Grading Policy

In-Class Exams 45%

Short Essays 25%

Group Presentation 20%

Quizzes 10%

A: 92.5 or greater	C: 72.5-76.4
A-: 89.5-92.4	C-: 69.5-72.4
B+: 86.5-89.4	D+: 66.5-69.4
B: 82.5-86.4	D: 62.5-66.4
B-: 79.5-82.4	D-: 59.5-62.4
C+: 76.5-79.4	E: Below 59.4

No extra credit will be given for this course. The two lowest quiz grades will be dropped.

All rubrics for written and group assignments will be posted via CANVAS for access.

Academic Honesty: “A midshipman does not lie, cheat, or steal, or engage in any activity which would compromise the integrity and security of his/her conscience, the well-being of the unit, or the values of the United States Navy and Marine Corps.”

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies several behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code](#). Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class. (as dictated from university policy)

Course Policies

Attendance. Attendance is mandatory. Midshipmen and civilian students with unexcused absences or tardiness will receive a reduced grade. One unexcused absence will result in a warning, the second will be an automatic reduction of one letter grade (i.e. – reduction of an A to

a B), the third will result in reduction of a second letter grade, and the fourth will result in a reduction of a third letter grade. Students will receive verbal or written notice from the instructor of each unexcused absence, its effects on his or her grade, and a reminder about the attendance policy. **A fifth unexcused absence will result in an automatic course failure.** Midshipmen can also expect to be referred to the Unit chain of command for disciplinary action and/or a Review Board for the second and subsequent absences.

If a student misses any/all of class for any reason, it is the student's responsibility to make-up any material missed in class. Additional UF attendance policy information may be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Appearance and Military Conduct. Midshipmen personal appearance and conduct, both in uniform and in civilian attire, should be consistent with that of a prospective Naval Officer. Professionalism will be always expected in the classroom. Civilian students are expected to adhere to societal norms for proper and respectable civilian attire.

Classroom Participation. In order to develop a proper understanding of Sea Power and Maritime Affairs, it is necessary for the student to attend and fully participate in each lecture to supplement the text material.

Technology Use. Communication devices such as cell phones, smart phones AND/OR watches, tablets, etc. capable of sending and/or receiving electronic communication shall be set to silent mode and all entertainment devices are to be turned off and kept off throughout the class session unless otherwise indicated by the instructor. Laptop computers are permitted for notetaking in class. However, this privilege will be lost after the first occurrence of a student being caught using a laptop inappropriately (Facebook, browsing the internet, etc).

Homework/Reading Assignments. Reading assignments are to be completed prior to the class for which they are assigned. Any material from the reading assignments may appear on the exams or quizzes, even if not specifically covered in class. Assignments submitted electronically via CANVAS must have a time stamp prior to 0830 the day it is due, or the work will be considered late. Late work will be accepted on a case-by-case basis as determined by the instructor.

Quizzes. Quizzes will be given throughout the course to gauge student preparation and understanding and will cover either the required reading for that day's lesson or an important point from a previous/recent lecture (or both). The quizzes will generally be 5-10 questions in length. Quizzes may not be made up unless the instructor has approved the absence or tardiness. Quizzes will be unannounced.

Essays. Writing Requirement Under the UF Writing Requirement, this class fulfills the 2,000 words requirement. As a result, the course grades now have two components: To receive writing credit a student must receive a grade of a "C" or higher and a satisfactory completion of the writing component of the course. The written work will be evaluated and feedback provided to the student on the content, effectiveness, organization, clarity, and coherence of the writing as well as the grammar, punctuation and usage of standard written English. All writing will conform to Chicago Manual of Style (CMOS) standards for citations, quotes, and formatting. Writing assignments should contain extended analysis and develop original, sophisticated ideas, not merely present hastily written or cursory thoughts. Students are encouraged to use the [University](#)

[of Florida Writing Studio](#) to improve their written communication skills. Information on the Writing Center is available at writing.ufl.edu/writing-center. The assignments for the writing requirement include five short essays of 1500-2500 words analyzing a problem from early naval history. Students will choose from a list of topics within each Module. Short essays will be due before the start of the class that marks the last lesson of the module it is about.

Exams. An exam review will be conducted with the available remaining time during the class prior to administering an exam. Each exam will include all material covered since the prior exam. Exam make-ups will be considered on a case-by-case basis by the instructor.

Group Presentations. Students will be divided into groups on the first day of class and assigned to a module. The topic of presentation will follow the same vein as the short essay, looking more closely at a technological, strategical, and/or tactical innovation in naval history and hypothesizing possible outcomes had that innovation been absent, a sort of “What if?” experiment. Unless otherwise stated, students will work outside of class time to prepare for this presentation. Presentations will be a minimum of 20 but no more than 30 minutes in duration to include a 5-minute slot for questions. Presentation rubric to follow.

Extensions and Late Assignments. Extension requests will be granted on a case-by-case basis. In general, acceptable reasons for extension requests include serious illness or family emergencies.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.ua.ufl.edu/public-results/.

Students with Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Discrimination (Title VII)

UF Regulation 1.006 expressly prohibits discrimination on the basis of: race, creed, color, religion, age, disability, sex, sexual orientation, gender identity and expression, marital status, national origin, political opinions or affiliations, genetic information and veteran status as protected under the Vietnam Era Veterans’ Readjustment Assistance Act.

Sexual Assault, Harassment, or Misconduct (Title IX)

The University of Florida is committed to providing a safe educational, working, and residential environment that is free from sexual harassment or misconduct directed towards any and all members of the community. To achieve this goal, no behavior of this nature will be tolerated and, if discovered, the procedure for investigation and potential adjudication, as outlined in this policy, will be followed. Similarly, retaliation against an individual who has filed a complaint regarding alleged sexual harassment or misconduct is also against University policy and may result in disciplinary action. Students, faculty, staff, contracted workers and visitors are urged to promptly report any such behavior to the Office of Title IX Compliance. Additional information may be found at <https://titleix.ufl.edu/full-sexual-harassment-and-misconduct-policy/>

Campus Resources:

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#)

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at <https://helpdesk.ufl.edu/>.

Career Connections Center: Reitz Union suite 1300, 352-392-1601. Career assistance and counseling services: <https://career.ufl.edu/>.

Library Support: <https://uflib.ufl.edu/> ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352392-6420. General study skills and tutoring: <https://teachingcenter.ufl.edu/>.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers: <https://writing.ufl.edu/writing-studio/>.

Student Complaints On-Campus: <https://registrar.ufl.edu/complaint.html>

On-Line Students Complaints: <https://distance.ufl.edu/getting-help/student-complaint-process/#:~:text=If%20an%20issue%20cannot%20be,%40dce.ufl.edu>.

COVID-19 Policies and Requirements

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

Online Class Privacy

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

SPRING 2021 Class Schedule

This is the shortest possible amount of time the class may be held. As mentioned previously, the syllabus is subject to change. The CANVAS Syllabus page will have the most up-to-date information.

Date	Lesson Topic	Reading	Assignments
	Module 1: Transition from Sail to Steam (Lesson 1-5)		
1/11	Lesson 1: Course Introduction and Expectations	Syllabus	Short Essay #1, and Group Projects Assigned
1/13	Lesson 2: Competing Naval Strategies in the American Revolution, 1775-1783	ASW, Ch. 2; Atlas pg. 3-20	
1/15	Review on Strategy vs. Tactics		
1/18	Martin Luther King Jr. Day – NO CLASS		
1/20	Lesson 3: U.S. Navy in the Napoleonic Era, 1783-1815	P&W, Ch. 2; ASW Ch. 4; Atlas pg. 26-33, skim pg. 23-25, 34-55	

1/22	Lesson 4: Early American Power Projection, 1815-1860	Atlas pg. 57-75, ASW Ch. 5, P&W Ch. 5	
1/25	Lesson 5 Part 1: Two American Navies of the Civil War, 1861-1865	ASW Ch. 7-8, Atlas pg. 77-102	
1/27	Lesson 5 Part 2 AND Lesson 6	P&W Ch. 8	
	Module 2: The Rise of the American Navy (Lesson 6-8)		
1/29	Lesson 6: 19 th Century Developments in Naval Technology & Infrastructure	P&W Ch. 8	Essay #1 on Topic 1 Due
2/1	Naval Theorists	Mahan and Corbett readings detailed under Additional Resources section of Syllabus	
2/3	Lesson 7: Early Developments of Naval Strategy, 1861-1898	P&W Ch. 9; ASW Ch. 9	
2/5	Lesson 8: 20 th Century Imperialism & the Road to World Wars, 1898-1937	P&W Ch. 9; Atlas pg. 105-116; ASW Ch. 10	

	Module 3: The World Wars Era (Lesson 9-12)		
2/8	Lesson 9: World War I, 1914-1918	P&W Ch. 11; ASW Ch. 12; Atlas pg. 119-133	Essay #2 on Topic 2 Due
2/10	Midterm Review		
2/12	Midterm		
2/15	President's Day- No Class		
2/17	Lesson 10: The Interwar Years, 1919-1941	ASW Ch. 13, P&W Ch. 12, Atlas pg. 134	
2/19	Lesson 11 Part 1: World War II: Atlantic Campaign, 1941-1945	ASW Ch. 14; P&W Ch. 13; Atlas pg. 137-141, 156-161, 172-176	
2/22	Lesson 11 Part 2		
2/24	Lesson 12 Part 1: World War II: Pacific Campaign	ASW Ch. 15-17; Atlas pg. 142-155, 162-171, 176-189	
2/26	Lesson 12 Part 2 & 3		

	Module 4: The Cold War Era (Lesson 13-16)		
3/1	Lesson 13: The Early Cold War, 1945-1953	Atlas pg. 191-199; P&W Ch. 14	Essay #3 on Topic 3
3/3	Continue Lesson 13: The Korean War	In-Class Video	
3/5	Lesson 14: Naval Actions in the Strategy of Containment, 1953-1964	Atlas pg. 200-205 ASW Ch. 19 P&W Ch. 15	Group Topic/Outline Due (online submission)
3/8	Video	The Vietnam War - A Short Documentary US Marines at Khe Sanh, Vietnam 1968 US Marine Corps Documentary in Color	Discussion posts on videos due today.
3/10	Lesson 15: U.S. Navy in Vietnam and Limited War, 1964-1975	Atlas pg. 206-215 ASW Ch. 20 P&W Ch. 16	
3/12	Lesson 15: U.S. Navy in Vietnam and Limited War, 1964-1975		
3/15	Lesson 15 and Lesson 16: Naval Retrenchment and Buildup; Soviet Collapse, 1974-1991	ASW Ch. 21 Atlas pg. 217-225	

3/17	Lesson 16		
	Module 5: Modern Maritime Affairs (Lesson 17-18)		Essay #4 on Topic 4 Due
3/19	Lesson 17: Naval Operations “From the Sea,” 1990-2001	P&W Ch. 17 ASW pg. 323-333	
3/22	Lesson 18: U.S. Navy in Support of Land Operations & Evolving 21 st Century Maritime Strategy	P&W pg. 289-293 ASW pg. 334-354 A Cooperative Strategy for 21st Century Seapower	
3/24	Lesson 18 Part II		
3/26	End of Term Exam Review		
3/29	End of Term Exam		Essay #5 on Topic 5 Due
3/31	Topic 1 Group Presentation		

4/2	Topic 2 Group Presentation		
4/5	Topic 3 Group Presentation		
4/7	Topic 4 Group Presentation		
4/9	Topic 5 Group Presentation		
4/12	Flexible Day		
4/14	Flexible Day		
4/16	Flexible Day		
4/19	Final Exam Review		
4/21	Final Exam Review		

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