Sea Power and Maritime Affairs

NSC 1140

Section 1: Monday, Wednesday, and Friday, 0935-1025

Van Fleet Classroom

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Surface Warfare Officer
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Office Hours

I am available Monday (1300-1400), Wednesday (1030-1130, 1300-1400), and Friday (1030-1130) for office hours or by appointment outside of those times.

Course Overview

This course is designed to provide students a historical background of the US Navy, its heritage, traditions, and evolution into today’s modern fighting force. This course will focus on eight central themes that are ever present throughout the Navy’s growth and evolution. Those themes are:

1. Foreign Policy
2. Leadership
3. Congress
4. Inter-Service Relationships
5. Coalitions
6. Technology
7. Tactics
8. Strategy

The Goals of this Course:

1. Through the study of naval leaders, campaigns, congressional debates, and battles, students should grow to understand the interaction between the eight themes of sea power.
2. In addition, students should gain historic insight into current affairs and, over time, should be able to communicate that synthesis through written and verbal means.
3. The overarching goal of this course is for students to become conversant in both naval history and current maritime affairs.

**Grading**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>In-Class Exams</td>
<td>40%</td>
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<tr>
<td>Short Essays</td>
<td>15%</td>
</tr>
<tr>
<td>Research Paper and Group</td>
<td>30%</td>
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<tr>
<td>Presentation</td>
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<tr>
<td>Homework/Participation/Quizzes</td>
<td>15%</td>
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</tbody>
</table>

These are the minimum percentages to earn that specific grade.

- **A** 93 or better
- **A-** 90-92.9
- **B+** 88-89.9
- **B** 83-87.9
- **B-** 80-82.9
- **C+** 78-79.9
- **C** 73-77.9
- **C-** 70-72.9
- **D+** 68-69.9
- **D** 60-67.9
- **E** Below 60

Academic Honesty: “A midshipman does not lie, cheat, or steal, or engage in any activity which would compromise the integrity and security of his/her conscience, the well-being of the unit, or the values of the United States Navy and Marine Corps.”

*Pursuant to the UF Student Conduct Code, violations of academic dishonesty, including, but not limited to, cheating, fabrication, plagiarism, or multiple submissions are considered unacceptable behavior and will result in formal disciplinary proceedings.*

**Writing Requirement**

Under the UF Writing Requirement, this class fulfills the 2,000 words requirement. The Writing Requirement ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. As a result, the course grades now have two components: To receive writing credit a student must receive a grade of a “C” or higher and a satisfactory completion of the writing component of the course. The written work will be evaluated and feedback provided to the student on the content, effectiveness, organization, clarity, and coherence of the writing as well as the grammar, punctuation and usage of standard written English.
All writing will conform to MLA standards for citations, quotes, and formatting. Writing assignments should contain extended analysis and develop original, sophisticated ideas, not merely present hastily written or cursory thoughts. I expect the assignments to include well-crafted paragraphs, a thesis or hypothesis, a persuasive organizational structure (e.g., introduction, body, conclusion; introduction, methods, results, discussion), well-supported claims, and appropriate and effective stylistic elements.

Students are encouraged to use the University of Florida Writing Studio to improve their written communication skills. Information on the Writing Center is available at writing.ufl.edu/writing-center.

The assignments for the writing requirement include:

1. Research Paper: 1,000 – 1,200 word paper that develops and defends a thesis relating to naval history. Students will choose their own topic, but must be legitimately relevant to the themes of the course. Students must use a minimum of five additional sources, not including the required textbooks for the class. The research paper will be due April 1, 2019. More info can be found on the assignment page.
2. Short Essay #1: 500 to 700 word essay analyzing a problem from early naval history. Students will choose their topic from within Modules 1-2. Short essay will be due before the start of the class that marks the last lesson of the module it is about.
3. Short Essay #2: 500 to 700 word essay analyzing a problem from modern naval history. Students will choose their topic from Modules 3-5. Short essay will be due before the start of the class that marks the last lesson of the module it is about.

The grading criteria and scoring rubric used to evaluate written work follows:

<table>
<thead>
<tr>
<th>CONTENT</th>
<th><strong>Earns Credit</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Papers exhibit evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide an adequate discussion with basic understanding of sources.</td>
</tr>
<tr>
<td>ORGANIZATION AND COHERENCE</td>
<td>Documents and paragraphs exhibit identifiable structure for topics, including a clear thesis statement and topic sentences.</td>
</tr>
<tr>
<td>ARGUMENT AND SUPPORT</td>
<td>Documents use persuasive and confident presentation of ideas, strongly supported</td>
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<table>
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<tr>
<th><strong>No Credit</strong></th>
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</thead>
<tbody>
<tr>
<td>Papers either include a central idea(s) that is unclear or off-topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.</td>
</tr>
<tr>
<td>Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.</td>
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<tr>
<td>Documents make only weak generalizations, providing little</td>
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with evidence. At the weak end of the satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.

Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.

Papers will feature correct or error-free presentation of ideas. At the weak end of the satisfactory range, papers may contain a few spelling, punctuation, or grammatical errors that remain unobtrusive and do not obscure the paper’s argument or points.

Papers contain so many mechanical or grammatical errors that they impede the reader’s understanding or severely undermine the writer’s credibility.

***Partial Credit can be awarded for each category. The instructor will provide feedback to explain why partial credit was awarded and how the work did not completely meet the “Earn Credit” criteria.***

**Scoring Rubric:**

**Overall Grade**

**Content**
- Background: 10
- Knowledge: 10

**Argument**
- Thesis: 13
- Evidence: 15

**Organization**
- Intro: 3
- Body Paragraphs: 3
- Re-state Thesis: 3
- Conclusion: 3

**Style & Mechanics**
- Style: 10
- Mechanics: 15
- Sources: 7.5
Class Policies

Attendance. Attendance is mandatory. If a student misses class, he or she needs to contact the instructor as soon as possible. Midshipmen and civilian students with unexcused absences or tardiness will receive a reduced grade. One unexcused absence will result in a warning, the second will be an automatic reduction of one letter grade (i.e. – reduction of an A to a B), the third will result in reduction of a second letter grade, and the fourth will result in a reduction of a third letter grade. Students will receive verbal or written notice from the instructor of each unexcused absence, its effects on his or her grade, and a reminder about the attendance policy. **A fifth unexcused absence will result in an automatic course failure.**

Midshipmen can also expect to be referred to the Unit chain of command for disciplinary action and/or a Review Board for the second and subsequent absences.

If a student misses any/all of class for any reason, it is the student’s responsibility to make-up any material missed in class.

Appearance and Military Conduct. Your personal appearance and conduct, both in uniform and in civilian attire, should be consistent with that of a prospective Naval Officer. Professionalism will be expected in the classroom at all times. Civilian students are expected to adhere to societal norms for proper and respectable civilian attire.

Classroom Participation. In order to develop a proper understanding of Seapower and Maritime Affairs, it is not sufficient to merely read the assigned material. It is also necessary for the student to attend and fully participate in each lecture to supplement the text material. Participation will be counted via two methods: CANVAS Discussion Post and In-Class Participation. Both will be valued on quality over quantity.

Homework/Reading Assignments. Reading assignments are to be completed prior to the class for which they are assigned. Some lessons have multiple parts; the reading must be completed prior to the first part of that lesson, even if it will continue over multiple class periods. Any material from the reading assignments may appear on the exams or quizzes, even if it is not specifically covered in class. Hand-written homework assignments will be due at the beginning of the class if one is assigned. Assignments submitted electronically via CANVAS must have a time stamp prior to 0935 the day it is due or the work will be considered late. Late work will be accepted on a case by case basis as determined by the instructor.

CANVAS Discussion Posts: For each assigned reading, the student will write a post on the blog. The post can be a student’s original question, a thoughtful, well-written answer to another student’s question, or an observation of how the topic intersects with any or all of the themes or current events. The student is not limited to these examples so long as their post adds to the academic discussion. Posts will be graded on a Credit (1 point) / No Credit (0 point) scale as listed in the syllabus. This will be graded as homework. CANVAS Discussion posts will remain
open for the entirety of the semester to revisit and expand upon older posts if desired. However, newer posts will not count for credit if the student missed the deadline for the assigned reading.

**Quizzes.** Quizzes will be given throughout the course to gauge student preparation and understanding. They will cover either the required reading for that day's lesson or an important point from a previous/recent lecture (or both). The quizzes will generally be 3-5 questions in length. Quizzes may not be made up unless the instructor has approved the absence or tardiness. Quizzes will be unannounced.

**Exams.** An exam review will be conducted with the available remaining time during the class prior to administering an exam. If time permits, the class period following the exam will begin with the graded exams being returned and reviewed to ensure proper understanding of the material. Each exam will include all material covered since the prior exam. Exam make-ups will be considered on a case by case basis by the instructor.

**Group Presentations:** Students will be divided into groups on the first day of class and assigned to a module. The topic of presentation will follow the same vein as the short essay, looking more closely at a technological, strategical, and/or tactical innovation in naval history and hypothesizing possible outcomes had that innovation been absent, a sort of “What if?” experiment. Unless otherwise stated, students will work outside of class time to prepare for this presentation. Presentations will be a minimum of 10 but no more than 30 minutes in duration. Students are encouraged to be creative in utilizing their time and resources to engage the class. Practices and familiarization with the tools in the classroom are highly encouraged. Presentation rubric to follow.

**Textbooks.** All required texts and handouts will be provided to you at no cost. Do not write or highlight in the textbooks! You must return all items at the final class session or you will receive an “Incomplete.”

**Required Texts**


**Additional Resources.** In addition to the texts that are issued to you as part of this course, there are a number of additional resources that you may find useful during your studies. I will make these resources available to you as the course progresses. In addition, there are additional references available in the UF NROTC library located in the Wardroom.

Readings for Lesson 7:
1. Skim Introduction
2. Read: Chapter 1 from the beginning through VI. Character and Policy of Governments
3. Skim/Skip England, Holland, France
4. Read Influence of Colonies on Sea Power to the end.

   - Readings for Lesson 7:
     1. Skim: Part I Chapter 1 The Theory of War
     2. Read: Part II Theory of Naval War

   - Readings for Discussion after Group Presentations
     1. Skim: Introduction
     2. Read: pages 25-32

   - Readings for Discussion after Group Presentations
     1. Skim: Introduction, Strategic Environment
     2. Read: Department of Defense Objectives
     3. Skim: Rest of document

5. A Cooperative Strategy for 21st Century Seapower
   - Read: all.

Course evaluations. Course and instructor evaluation forms will be made available at the end of the semester for students to fill out. Constructive feedback is welcome throughout the semester.

Statement on Technology Use. Please note that communication devices such as cell phones, smart phones AND/OR watches, tablets, etc. capable of sending and/or receiving electronic communication shall be set to silent mode and all entertainment devices are to be turned off and kept off throughout the class session unless otherwise indicated by the instructor. Receiving or sending communication or entertainment during class disrupts the learning environment and is rude to those around you. Notes may be taken using pen/pencil and paper.

Software use. All faculty staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University polices and regulations, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy. There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. More information can be found here.
**Miscellaneous.**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Syllabus will be executed as listed, but subject to change. Additional readings or reference material may be uploaded onto NSC1140 > Files section on Canvas.

Requirements for grading, class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. More information on University of Florida academic policies can be found [here](#).

**Counseling and mental services** are available through the University of Florida at 392-1575.

The University Police Department can be contacted at 392-1111 or call 911 for emergencies.

**SPRING 2019 Class Schedule**

This is the shortest possible amount of time the class may be held. As mentioned previously, the syllabus is subject to change. The CANVAS Syllabus page will have the most up-to-date information.

<table>
<thead>
<tr>
<th>Date</th>
<th>Lesson Topic</th>
<th>Reading</th>
<th>Assignments</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Module 1:</strong> Transition from Sail to Steam (Lesson 1-5)</td>
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<tr>
<td></td>
<td>Lesson 1: Course Introduction and Expectations</td>
<td>Syllabus</td>
<td>Short Essay #1, Research Paper, and Group Projects Assigned</td>
</tr>
<tr>
<td></td>
<td>Lesson 2: Competing Naval Strategies in the American Revolution, 1775-1783</td>
<td>ASW, Ch. 2; Atlas pg. 3-20</td>
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</tbody>
</table>
Review on
Strategy vs.
Tactics

Lesson 3: U.S.
Navy in the
Napoleonic Era,
1783-1815
P&W, Ch. 2; ASW Ch. 4; Atlas pg. 26-33, skim pg. 23-33

Lesson 4: Early
American
Power
Projection,
1815-1860
Atlas pg. 57-75, ASW Ch. 5, P&W Ch. 5

Lesson 5 Part 1:
Two American
Navies of the
Civil War,
1861-1865
ASW Ch. 7-8, Atlas pg. 77-102

Martin Luther
King Jr. Day –
NO CLASS

Lesson 5 Part 2
AND Lesson 6
P&W Ch. 8

Module 2: The
Rise of the
American
Navy (Lesson 6-8)
Lesson 6: 19th
Century
Developments
in Naval
Technology &
Infrastructure
P&W Ch. 8

Short Essay
#1 on Module
1 Due
Naval Theorists: Mahan and Corbett readings detailed under Additional Resources section of Syllabus

Lesson 7: Early Developments of Naval Strategy, 1861-1898
P&W Ch. 9; ASW Ch. 9

Lesson 8: 20th Century Imperialism & the Road to World Wars, 1898-1937
P&W Ch. 9; Atlas pg. 105-116; ASW Ch. 10

Module 3: The World Wars Era (Lesson 9-12)

Lesson 9: World War I, 1914-1918
P&W Ch. 11; ASW Ch. 12; Atlas pg. 119-133

Midterm Review

Midterm

Lesson 10: The Interwar Years, 1919-1941
ASW Ch. 13, P&W Ch. 12, Atlas pg. 134

Proposed Research Topics Due

Short Essay #1 on Module 2 Due
Lesson 11 Part 1: World War II: Atlantic Campaign, 1941-1945

Lesson 11 Part 2

No Class - President's Day

Lesson 12 Part 1: World War II: Pacific Campaign

Lesson 12 Part 2 & 3 Due Research Paper Outline Due

Module 4: The Cold War Era (Lesson 13-16)

Lesson 13: The Early Cold War, 1945-1953 Essay #2 on Topic 3

Continue
Lesson 13: The Korean War In-Class Video

Lesson 14: Naval Actions in the Strategy of Containment, 1953-1964 Group Topic/Outline Due (online submission)
No Class Spring Break

No Class Spring Break

No Class Spring Break

No Class Spring Break

Be smart!

Be safe!

Make good choices!

No Class - Watch Video

The Vietnam War - A Short Documentary US Marines at Khe Sanh, Vietnam | 1968 | US Marine Corps Documentary in Color

Discussion posts on videos due today.

Be prepared to discuss Lesson 15 if he is unavailable

Guest Speaker

Mr. Bob Gashe - WWII Veteran


ASW Ch. 20

P&W Ch. 16

Lesson 15 and Lesson 16:

Naval Retrenchment and Buildup; Soviet Collapse, 1974-1991

ASW Ch. 21

Atlas pg. 217-225

Essay #2 on Topic 4 Due

Lesson 16

Module 5:

Modern Maritime Affairs (Lesson 17-18)

Lesson 17: Naval Operations

P&W Ch. 17

ASW pg. 323-333
“From the Sea,”
1990-2001


P&W pg. 289-293
ASW pg. 334-354

A Cooperative Strategy for 21st Century Seapower

Lesson 18 Part II Essay #2 on Topic 5 Due

Final Exam Review

Final Exam Research Paper Due

Grade Final Exams

Topic 1 & 2 Group Presentation

Book Return

Topic 3 & 4 Group Presentation

Topic 5 Group Presentation

Book Return

Course Critique

Professional Core Competencies (PCCs)

The Professional Core Competencies for this course are from the PCC Manual for Officer Accession Programs. Only those PCCs which apply are included.

NAVAL ORIENTATION AND OFFICERSHIP
• Comprehend the role of commissioned officers as members of the U.S. Armed Forces and know the obligations and responsibilities assumed by taking the oath of office and accepting a commission included the Constitutional requirement for civilian control.

1. Comprehend the Naval Officer’s roles and responsibilities as a member of the profession of arms.
2. Comprehend the significance of special trust and confidence vested in commissioned officers.

• Comprehend command relationships and organization.

LEADERSHIP AND ETHICS

• Know the Charge of Command

1. Comprehend the relationship between authority, responsibility, and accountability.
2. Comprehend the leader development elements of experience, education, training, and personal development.

• Comprehend the relationship of integrity, moral courage, and ethical behavior to authority, responsibility, and accountability.
• Demonstrate and understanding how the following influence an officer’s ability to effectively lead an organization

1. Importance of officers leading by personal example.
2. Conveyance of clear and concise Commander’s Intent.
3. Degree of delegation and decentralization.
4. Morale and esprit de corps.

• Know the importance of properly developed mission statements and objectives.
• Comprehend different leadership styles and how they apply to different situations.
• Demonstrate effective oral and written communication.
• Know the availability and applicability of the CNO’s Professional Reading program to personal development.

SEAPower AND NAVAL HISTORY

• Comprehend current maritime strategy.

1. Comprehend the relationship of sea power to national interests and maritime strategy in both peace and war.
2. Know the impact and significance of geography and Sea Lines of Communication on maritime strategy and naval operations.
3. Know the missions and functions of the U.S. Navy as described in maritime strategy.
4. Comprehend the importance of maritime partnerships and coalition operations.
5. Comprehend the importance of regional and cultural expertise/awareness to naval forces’ ability to successfully plan, operate forward, and engage effectively.
6. Comprehend the importance of a forward naval presence to maritime strategy through forward stationed and rotationally deployed forces.
8. Comprehend the concept of “liberty as mission” as related to port visits, engagement, and theater security cooperation.

- Know significant events in U.S. Naval History.

1. Know the evolution of the Navy and Marine Corps included origins of the service along with prominent leaders and their contributions.
2. Know the role naval forces have played in the national strategies and policies of the United States in both peacetime and war.
3. Comprehend the historical evolution of sea power and its effects on world history.
   1. Comprehend the importance of power projection by seaborne forces and cite historical examples.
   2. Know the significant historical developments of naval weapons systems, platforms, and tactics, techniques, and procedures (TTP).
4. Comprehend the importance of innovation on naval warfare.

TECHNICAL FOUNDATIONS AND NAVAL WARFARE

- Know the significance of intelligence in the application of naval warfare.